

News of the Theaters

CONCERNING ATTRACTIONS THE LOCAL PLAYHOUSES OFFER
THE AMUSEMENT LOVING PUBLIC.
(THIS COLUMN APPEARS EVERY TUESDAY AND FRIDAY)

THE GRAND

Under the management of C. S. Sullivan, the Grand theater on North Fifth street, will reopen Monday, May 25. Extensive alterations have been made on the building and it is now one of the most beautiful and completely equipped in upper Michigan. It is the intention of Mr. Sullivan to exhibit feature pictures, exclusively, and patrons of the movies are assured of the best subjects obtainable.

For the greater part, the Famous Players films, in which the greatest stars of the day appear, will be booked. Each picture will run in four or more reels and the program will be changed every Monday, Thursday and Sunday.

For the opening, Mr. Sullivan has booked "Queen Elizabeth," a Frohman production in which Sarah Bernhardt appears in the leading role. This historic play is regarded among the greatest ventures in the silent drama and is coming to the Grand will be learned with pleasure. This special feature records one of the strongest and strangest historical incidents ever written by sword or pen on the scroll of men's deeds, portraying the pathetic passion and fatal attachment of Queen Elizabeth to her reckless young lover, the Earl of Essex. It embodies the pictured document of a woman's heart, with all its strength and weakness, all its courage and despair.

THE ROYAL

The Royal headline subject is "The Unopened Letter," a two-reel drama.

When Paul King married Kate Dwyer they were obliged to keep the wedding a secret. Paul, at the time, was at law school, studying hard to fit himself for the position awaiting him in his father's office. His father was a stern, irascible man. To have breathed a word about the marriage to him would have ruined all of Paul's chances of success. So Paul put off the acknowledgment of his wife until success should arrive. After his admission to the bar he went to the city,

leaving his wife behind with her sister in the little college town.

Jane Dwyer, Kate's sister, was a prim, severe woman with rigid ideas on all subjects of propriety. When she learned of her sister's clandestine marriage, she was horrified. As the months went by, and no word came from Paul, Jane took no pains to hide her conviction that Paul would never acknowledge his wife.

When the long-desired success finally came to Paul, he wrote a joyous letter to Kate, bidding her come on at once. But it came too late. Jane, holding the motherless daughter of Paul and Kate in her arms, received it just after the funeral, and directed that it should be returned unopened. And when Paul came on to see what the trouble was, Jane told him only that Kate was dead and said nothing about the child.

Some years later, Jane moved into the city, and opened a boarding house. Twenty years after the mother's death, the little girl, Louise, had grown into a beautiful woman. To help out with the expenses, Louise worked as a stenographer in a factory office. Jack Osborne, the son of the younger member of the firm of King & Osborne, met Louise and straightway fell in love with her.

When Louise was injured at the factory, it was Paul who instituted proceedings against the management never suspecting the identity of his client. The case was full of exciting points until Jane Dwyer arose to testify, gave her name, and explained that she was the aunt of the plaintiff. Paul King turned white, attempted to go on with the case and broke down. A satisfactory verdict was awarded to Louise.

After the trial, Jane and Paul met. The bitterness of Jane's reproaches was softened when Paul told her what the unopened letter had contained, and all Paul's anger toward Jane was dissipated by his joy at the discovery of his daughter.

THE CROWN

The Crown tonight and tomorrow offers the seventh installment of "Our Mutual Girl," a serial that has been delighting patrons for the past two months. In this series the Mutual girl learns how to tango though she does not accomplish the steps without difficulty.

Aunt Margaret and the Mutual girl take their morning ride in a limousine up the West drive, through the Maine Memorial entrance, and as they reach the rustic, snow-covered bridge, they alight and witness skaters swinging along Park's lakes while nearer at hand, children from Fifth avenue are seen coasting down the little rolling vales. They leave the park and are whizzed down Broadway to Times Square where a meeting of suffragettes is in progress. Margaret is introduced to some of the prominent leaders who explain the principles of woman suffrage and Margaret demands to be taken to the headquarters of the Women's Political union.

En route to their home, Aunt Margaret demands that Margaret should be taught the latest dancing steps and she engages two professional teachers, Grace Field and A. Baldwin Sloane as her instructors. Eventually, the teachers arrive at the Knickerbocker mansion and they are ushered to the ballroom on the top floor. Miss Field and her partner gracefully glide about the floor and Margaret is induced to dance. She hesitates but finally decides to learn the dance and with Mr. Sloane, she glides about the floor.

So enthused is Margaret about the tango, she dreams that night that the Woolworth building was dancing about in miniature in the ball-room and that the great structure sought her for a partner; the thought that the East River bridges, opened for the occasion, were casting their cable tentacles about her to force her into dancing with them while great steamships whirled about on their stern propellers smoking horribly and screeching with their sirens for another tango.

The Shakespearean feature, "King Richard III," featuring Frederic Ward, will be exhibited at the Crown tonight only.

THE PEOPLE'S

In "The Twin's Double," the People's feature picture, one of the most sensational hits of the season, is offered the strange story of a professional female crook and master detective in which the almost exact resemblance of three women for each other furnishes the opportunity for a big robbery. It is a remarkable picture as regards cinematography, the novel feature of which is that Miss Cunard, the talented and beautiful leading lady for Gold Seal plays, impersonates three people, twins and their double. In one scene all three people are on the screen at the same time. This is accomplished by means of a difficult triple exposure, and is especially difficult in that all three women talk to each other simultaneously.

But aside from all this, the play is vital in the grip it takes upon one from the first, the unwavering suspense it maintains. Francis Ford is the director.

Grace, the crook, is acquitted after Kelly, the detective, has brought all his machinery to bear to convict her. In the dive which she inhabits she finds under the influence of opium, a society woman who is almost her double. In Nell's purse Grace finds a note telling of the costume that she (Nell) is going to wear at a fashionable masquerade that night. Grace goes to the masquerade as Nell, and there meets Nell's twin sister, Jo, and Kelly, the detective. Neither suspects that she is not Nell.

At the height of the ball Grace steals

a pearl necklace from a society leader. The ball-room becomes a scene of confusion, and to complicate matters, Nell puts in an appearance. With the twin sisters and Grace in the same room, the detective sees that he has been tricked. He is about to arrest Grace when the woman crook makes a clever escape. He traces her to the dive and comes face to face with her. Grace shows him Nell, his sweetheart, sleeping off the effects of the drug. In rapid succession Grace eludes the detective three times and again escapes.

The detective again locates Grace in a cafe. After closing every avenue of escape he goes to her and presents her with a jewel box. The woman opens it to see the present. It contains a pair of handcuffs. She is taken. The story ends when Nell promises the detective to forever forsake the drug of so many bottows.

THE LYRIC

"Iron and Steel," a two-part subject, is the Lyric feature. The plot is woven about Herr Ludwig Kronitz, a king in his own works who rules with a controlling hand. He is known as the "Man of Iron." He has made a fortune out of the manufacture of guns, and is hard and unscrupulous. His character is shown by various little incidents around the factory. His daughter, Hilda, returning from a trip to America, meets John Smardon, a well-to-do young American, partner in some steel works. They fall in love, but Hilda does not hold out much hope, as she knows her father has other ideas. Carl Heiner, a workman at Kronitz's place, who has an invalid wife, has invented a new machine gun. Heiner tells his plans to Bopp, a tool of Kronitz. Kronitz sends for Carl and offers to buy the invention at a small price. Carl refuses and Kronitz then gives him the choice of selling or being discharged. He refuses. He cannot get work and he and his wife are in great distress. Half crazy with desperation, he goes to the works at night, meets Bopp, and in a frenzy of rage, attempts to hurt him into one of the furnaces, but is frustrated by other workmen. He is sentenced to prison.

When Carl is released, he finds his wife dying. He casts the dust off the place from him and wanders forth, swearing vengeance. Kronitz having received an offer for his daughter's hand from a duke, rejects John's suit, but Hilda, while she will not marry John without her father's consent, says she will be true to him. John picks up Carl, fainting by the roadside, hears his story, and takes him with him to America, to his works. There, he puts into Carl's invention. Kronitz, meanwhile, with the help of Bopp, and some experts, has reconstructed the gun, and comes to New York to interest American capital in it and make a fortune, but the tables are turned when he finds the gun already patented, and is brought face to face with Carl, and vanquished. He gives up the fight, renounces Carl's rights to the gun, and to save himself, gives his consent to Hilda's marriage with John Smardon. Carl, for the sake of Smardon's friend, forgives Kronitz and tries to forget his injustice.

PLAN JOINT MEETING.

Michigan and Wisconsin K. of C. May Meet in Twin Cities.

The proposed plan to have the Michigan and Wisconsin State convention of Knights of Columbus meet in Menominee-Marquette in 1915, has been partially put into effect. Marquette was chosen as the next meeting place for the annual state convention of Wisconsin after a hard fight against Oconomowoc and Madison, at the Beloit convention held on Wednesday.

Twin City Convention. On June 18 the Michigan Knights of Columbus will hold a convention in Detroit at which time Joseph N. La Bille and Frank St. Peter of the Menominee organization will make every effort to have Menominee voted the next convention city. If successful, the joint convention will be held in the twin cities and a number of national officers of the order will be present. The convention will be made a big event in the history of the order.

AMUSEMENTS.

ROYAL THEATER
Next to Post Office,
E.C. Richards, Mgr.
"ALL THAT'S BEST IN PICTURES"

Edison Two Reel Drama

THE UNOPENED LETTER
Paul, a law student, marries Kate secretly and goes to the city alone to win success. Months later he writes for her to come but she is dead—See the picture tonight and get the story.

IN SPITE OF THE EVIDENCE
Selig Drama.

OUTWITTING DAD
THE RUBE'S DUCK
Lubin Comedies.

COMING SATURDAY MAY 23RD

A MAN FOR A' THAT
Essanay Two Reel Drama

ADVERTISE

IN THE NEWS.

IT PAYS.

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IT PAYS.

Laurium Department

ENFORCE COW ORDINANCE.

Will Arrest Owners of Stray Cows, Is Marshall's Decree.

To curb the cow nuisance, Laurium village officials have been forced to take immediate action and with a view of permanently eradicating the stray cow, owners of bovines will be arrested under the village ordinance. Hereafter, a cow was occasionally impounded and a slight fee was all that was required to recover it. The ordinance provides, however, that owners of stray cows may be arrested and a fine of \$5 or more may be imposed.

By invoking this law, the services of a pound master will be unnecessary and the move will be more effective, according to Marshal James Willis to whom complaints of roaming cows have been frequently made. On the other hand, owners of cows insist that pastures are not available and that useful grazing land is opened. The cows will have to roam the streets. Notice will be served upon owners of the enforcement of the ordinance and this, it is believed, will be sufficient to convince them of the stand of the officers.

BALL TEAM TO DANCE.

Laurium Independents To Entertain in Bank Hall Saturday.

The Laurium Independents will entertain with a dancing party in the bank hall tomorrow evening. For this event, the Laurium orchestra has arranged the following delightful program:

Waltz—Ship of My Dreams.
Two step—Crazy Bone Rag.
Waltz—Dream of Heaven.
Two step—You'll Have to Get Under, Get Out and Get Under.
Waltz—Love Eternal.
Two step—What D'ye Mean, You Lost Your Dog.
Waltz—Last Night Was the End of the World.

Two step—Silvery Bells.
Waltz—L'Estudiantina.
Two step—In My Haven.
Waltz—Dream Days.
Two step—Too Much Mustard.
Waltz—Billy, Bounce Your Baby Doll.
Two step—Too Much Ginger.
Waltz—Rose Maid.
Two step—Kiss Me Goodnight.
Four extras.

Webster & Waltz Red Front, \$50.00 Bankrupt stock will be sold in a few days regardless of the cost. Wait for later announcements.
Advertisement—22.

AMUSEMENTS.

CROWN THEATER
W. L. FOLEY, Manager

TODAY

Extraordinary Program
MR. FREDERICK WARDE
In Shakespeare's Historical Play

"King Richard III"

Four Reels—PARTICULARLY INSTRUCTIVE—4,000 Feet.

"Our Mutual Girl"

In the seventh reel Margaret learns the Tango and meets famous suffragettes.

EVENING SHOWS, AT 7—8:15—9:30.

LYRIC THEATER
WE LEAD! OTHERS FOLLOW!

NEW PROGRAM TONIGHT

"IRON AND STEEL"
Vitagraph 2-reel Feature.

"THE CONQUEST OF MAN"
Western Drama.

"THE FIRST ENDORSEMENT"
Vitagraph Drama.

"THE GANGSTERS"
Keystone Comedy.

10—BIG AMATEUR ACTS—10.

COMING TOMORROW
"THE MONEY SHARKS"
In three parts.

COMING SUNDAY
"KATHLYN"
7th installment.

BEGIN WORK ON FOUNDATION.

Excavating For Town Hall Addition Complete.

Rapid progress is being made on the town hall improvements by Contractors Chatelet & Vairo and the laying of stone for the foundation for the sixty-foot addition began today. The new structure, on the north side of the building, will be thirteen feet wide and approximately sixty feet in length and will be two stories in height. The addition will be of sandstone and the front will be finished to conform with the front of the old structure. In the addition will be located the firemen's dormitories and jail and the clerk's and marshal's offices will occupy a part of both the old and new buildings.

The construction of a fireproof wall on the south side of the building is also included in the contract but this work will not be undertaken until the new part is completed.

In connection with the construction of the concrete road on Hecla street and Lake Linden avenue, orders for cement were placed this week and early delivery is looked for. A quantity of crushed rock already has been received so no delay will be experienced from this source.

The Traction company has notified the village that it will improve the section of roadway between the rails and eighteen inches on either side, or about one third of the work. This work will be done under the direction of the company but it will be supervised by the village, according to the terms of the franchise.

Peter Laing of Wilkes-Barre, Pa., has accepted a position as decorator for Joseph Wilmer, the Laurium contractor.

Mrs. William Wearne sustained a broken arm by falling on a stair leading to the basement in the Wearne residence on Kearsarge street yesterday.

Special for Saturday and Monday. Lemons, regular 25 cent quality for per doz. 20c. "Martin Bros." & Co., Grocery Dept. Advertisement—22.

Wait for the great Red Front Bankrupt stock, which will be sold in a few days. Advertisement—22.

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As sure to rise as the Sun

You can't always make everything "just so." Sometimes you will get in more shortening than usual; or make the batter a little thin; or it may not be convenient to put a cake in the oven the moment it is mixed; or your oven may not bake evenly and it is necessary to turn the pan around—none of these little uncertainties make the slightest difference in results if you use

KC BAKING POWDER

This modern, double-raise baking powder has unusual strength and is absolutely certain to raise your biscuits, cakes and pastry light and feathery. It generates an abundance of leavening gas both in the mixing bowl and in the oven. The raising is sustained until the dough is cooked through.

Housewives who use KC never have "bad luck" with their baking. Try KC at our risk. Your grocer will refund your money if you are not pleased in every way.

AMUSEMENTS.

AMUSEMENTS.

"Everything New but the Name"

GRAND
North Fifth Street, Calumet
C. S. SULLIVAN, Sole Proprietor

MONDAY, MAY 25th

The doors of this well known place of amusement will be thrown open to the public as one of the most beautiful and completely equipped motion picture theaters in Northern Michigan, and will be devoted exclusively to

SPECIAL FEATURE PICTURES
Having four or more reels, with a change of program every Monday, Thursday and Sunday.

GRAND OPENING ATTRACTION
DANIEL FROHMAN PRESENTS

MME. SARAH BERNHARDT
In the Historic Photo Play of the Passion and Pathos of

Queen Elizabeth
IN FOUR REELS

CAST OF CHARACTERS

QUEEN ELIZABETH MME. SARAH BERNHARDT
The Earl of Essex, her favorite Louis Tellegen
The Earl of Nottingham M. Maxudian
The Countess of Nottingham Mlle. Romain
Gypsy Fortune Teller Mme. Boulanger
Lord Bacon M. Denozat
William Shakespeare M. Denenbourg
Capt. Drake M. Piron
Executor, Courtiers, Soldiers, Attendants.

This special feature records one of the strongest and strangest historical incidents ever written by sword or pen on the scroll of men's deeds, portraying the pathetic, passionate and fatal attachment of "Queen Elizabeth" to her reckless young lover, the Earl of Essex. It embodies the pictured document of a woman's heart, with all its strength and weakness, all its courage and despair.

This is the first of the big Frohman productions of the Famous Player Film Co., one of which will be shown each week at the GRAND in the future. This production of "Bernhardt in Queen Elizabeth" should not be classed with "Bernhardt in Camille" and shown at a local theater some time ago. The Camille picture was posed for in France, while "Queen Elizabeth" picture was produced in New York city under the direction of Daniel Frohman.

EVENINGS 10c; MATINEE 5 & 10c
MATINEES WEDNESDAYS, SATURDAYS AND SUNDAYS

CALUMET THEATER

TWO PERFORMANCES EVERY EVENING, 7:30 AND 9:00.

TODAY, SATURDAY AND SUNDAY
FOUR AUSTRALIAN
DONNELEYS
—AND THE—

THE FOUR MINSTRELS
PICTURES—"CUPIDS CAPRICE;" "SKELLYS BUYS A HOTEL;"
"THE PRICE OF SILENCE" IN TWO PARTS.

PRICES:

All down stairs 20 cents
Balcony 10 cents
Matinee Seats, all 10c



THE nobbiest creations of America's foremost clothes designers—styles that you will see copied next year—they are exclusive with us—many of them.

Suits of most distinctive cut and fabrics; in specially desirable patterns, and in various styles that embody the most finished tailoring as well as the finer style points of fitting.

All these you will find here in the pleasing cloth patterns, ranging from the serviceable serges to the fancy stripes, plaids and solid colors in fancy worsteds and woolsens.

No question about a proper fit—nor of the quality that gives permanent shape and style.

We specialize in Men's Suits at

\$15.00

See Our Window Display.

Other suits from—

\$8.00 to \$20.00

Full stock of Men's Furnishings at lowest prices.

Yoo & Reshofsky

435 5th St., Calumet.

Steve Yoo.

Tony Reshofsky